

*Silent and black. Noisy and glittering. Busy and empty. Lush
and waste.*

Crossings. Solo crossings across the sea of indifference.

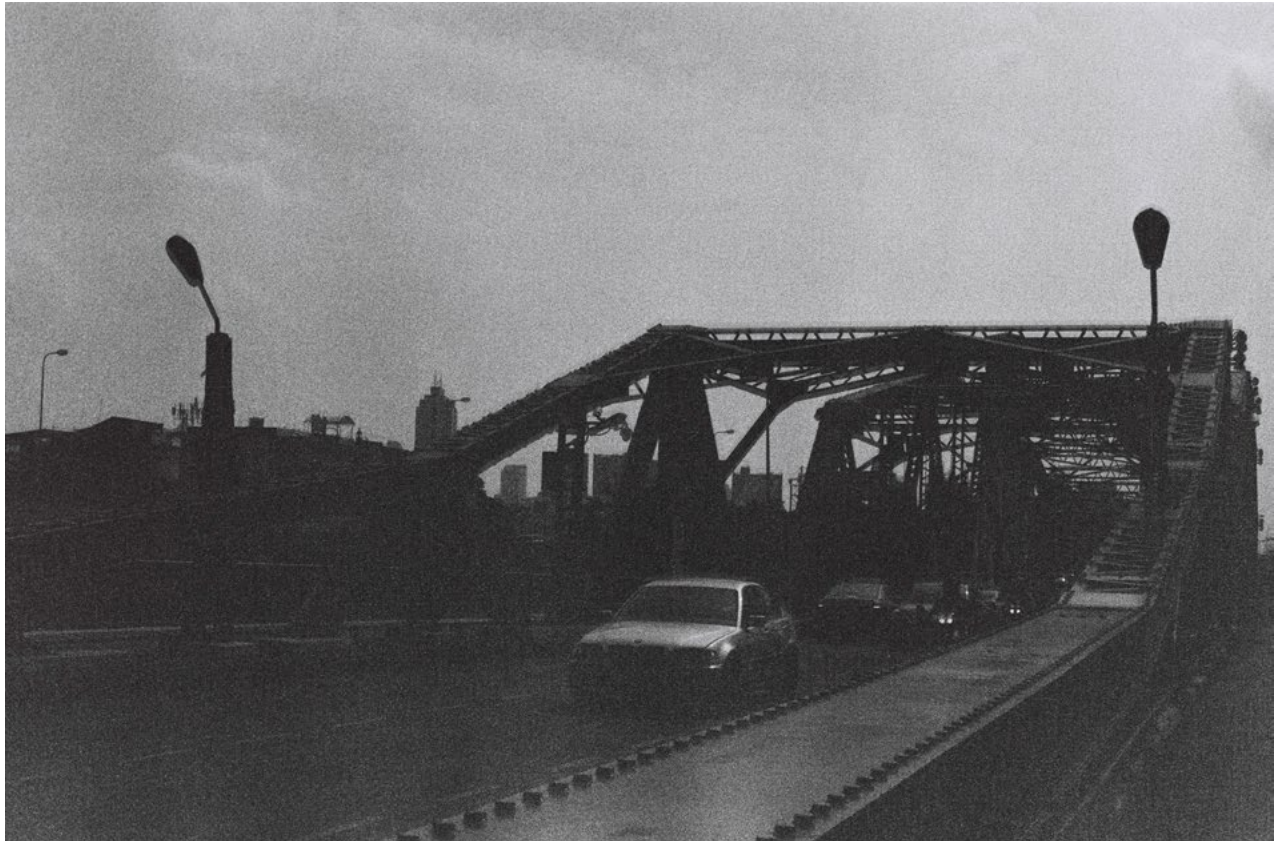
And needs, more than desires.

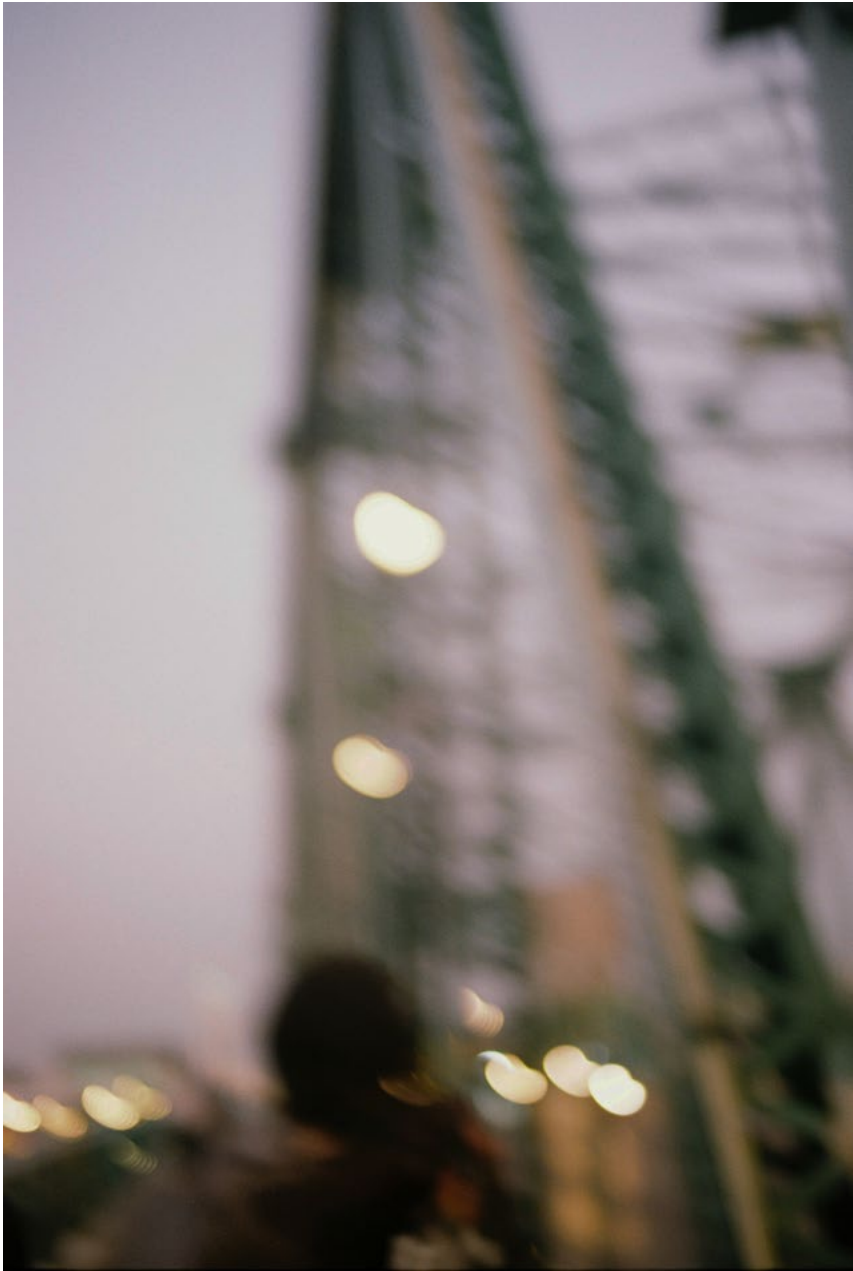


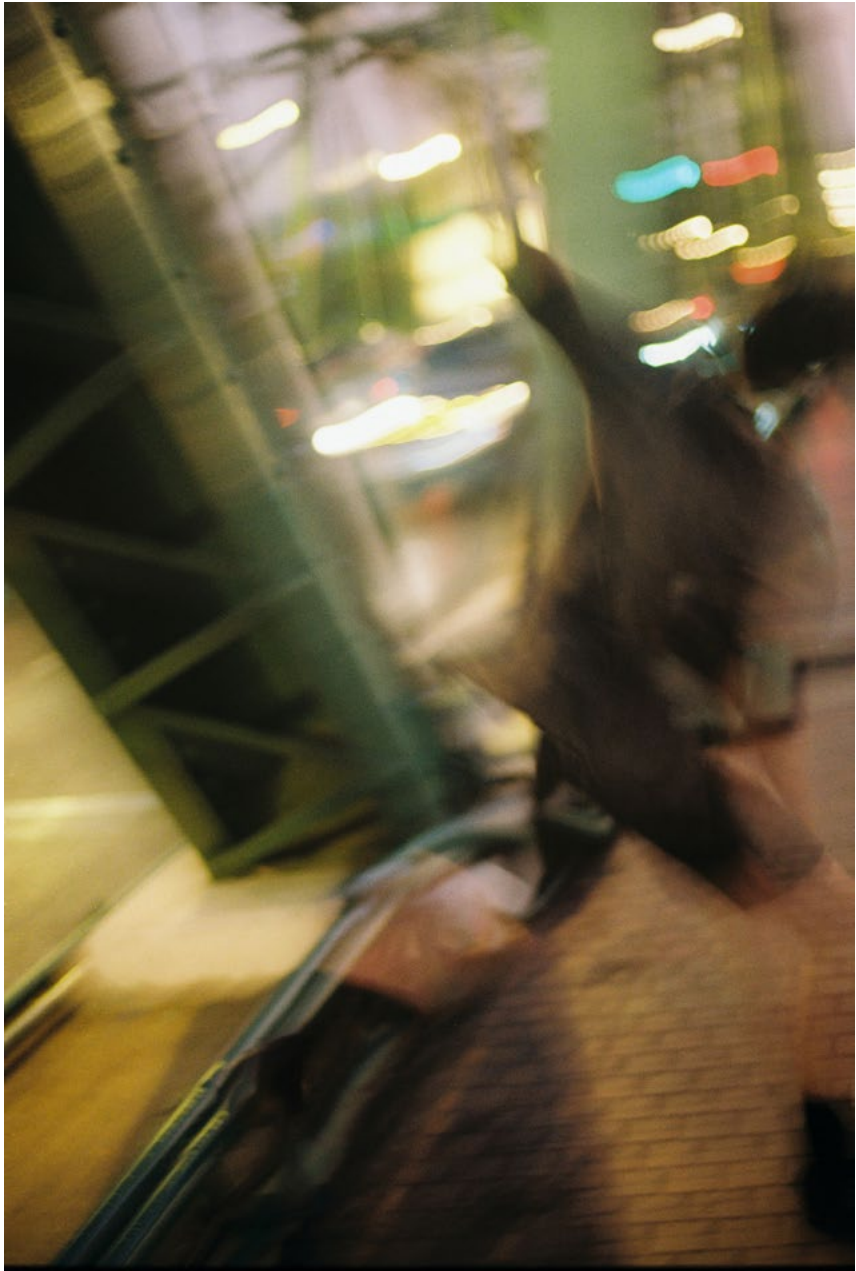






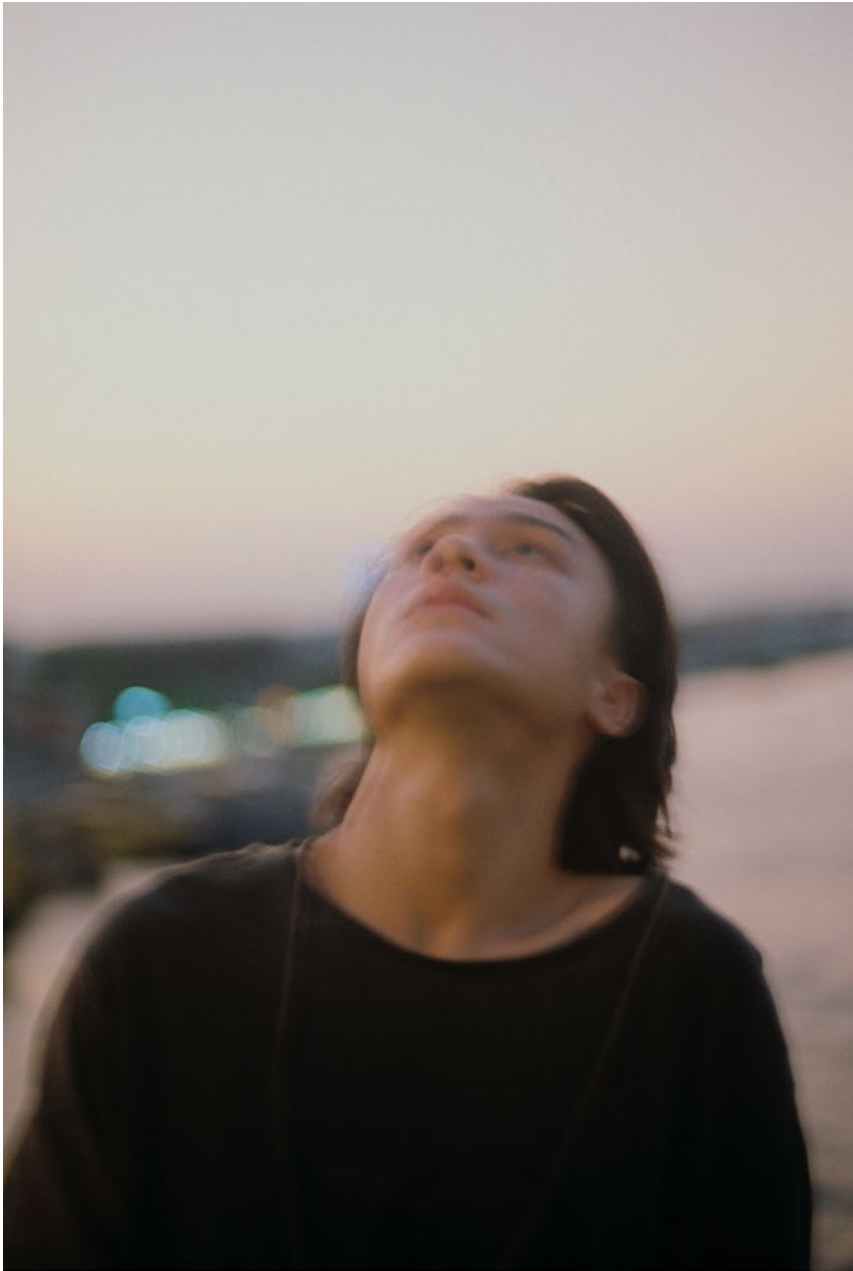












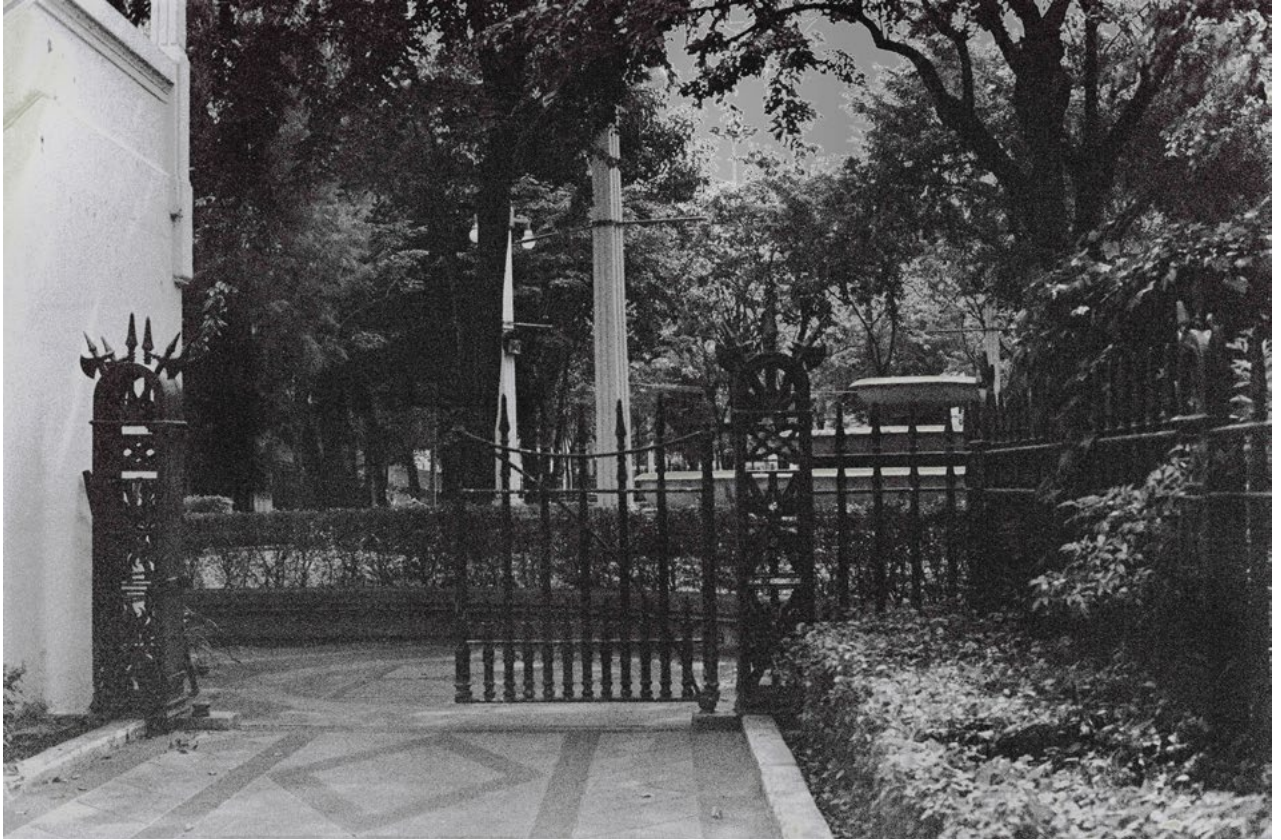


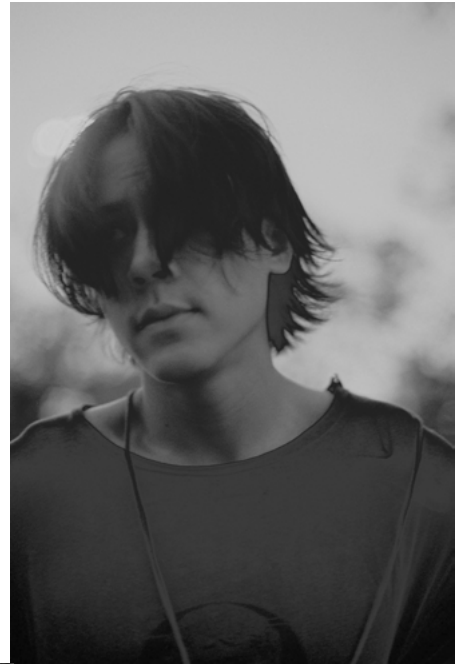


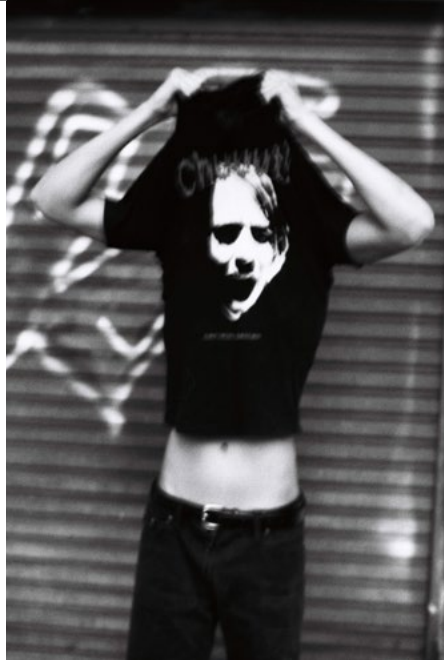


















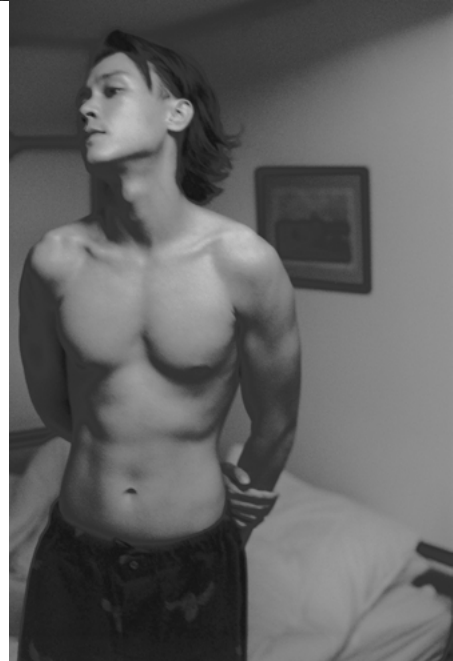






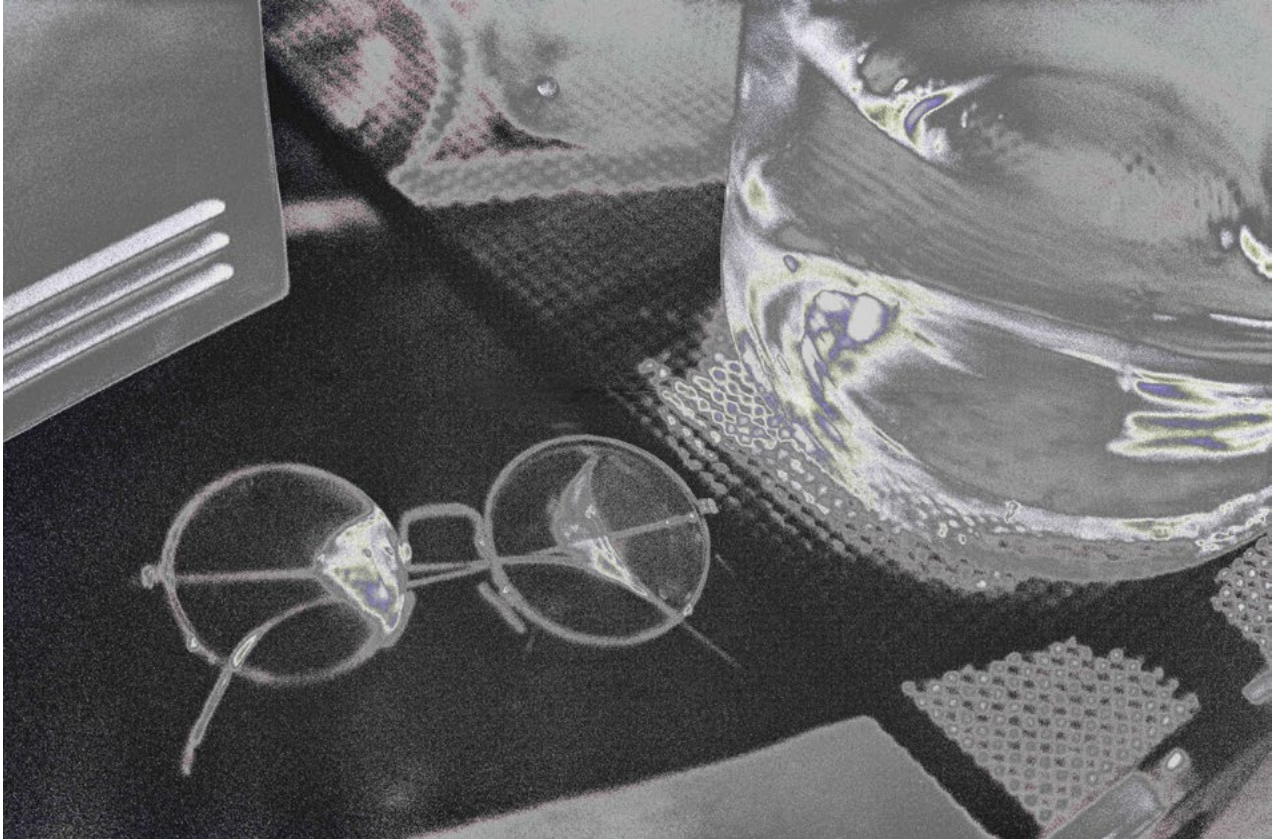
















STEREO

Sinatra

Strangers In The Night

arranged and conducted by Nelson Riddle





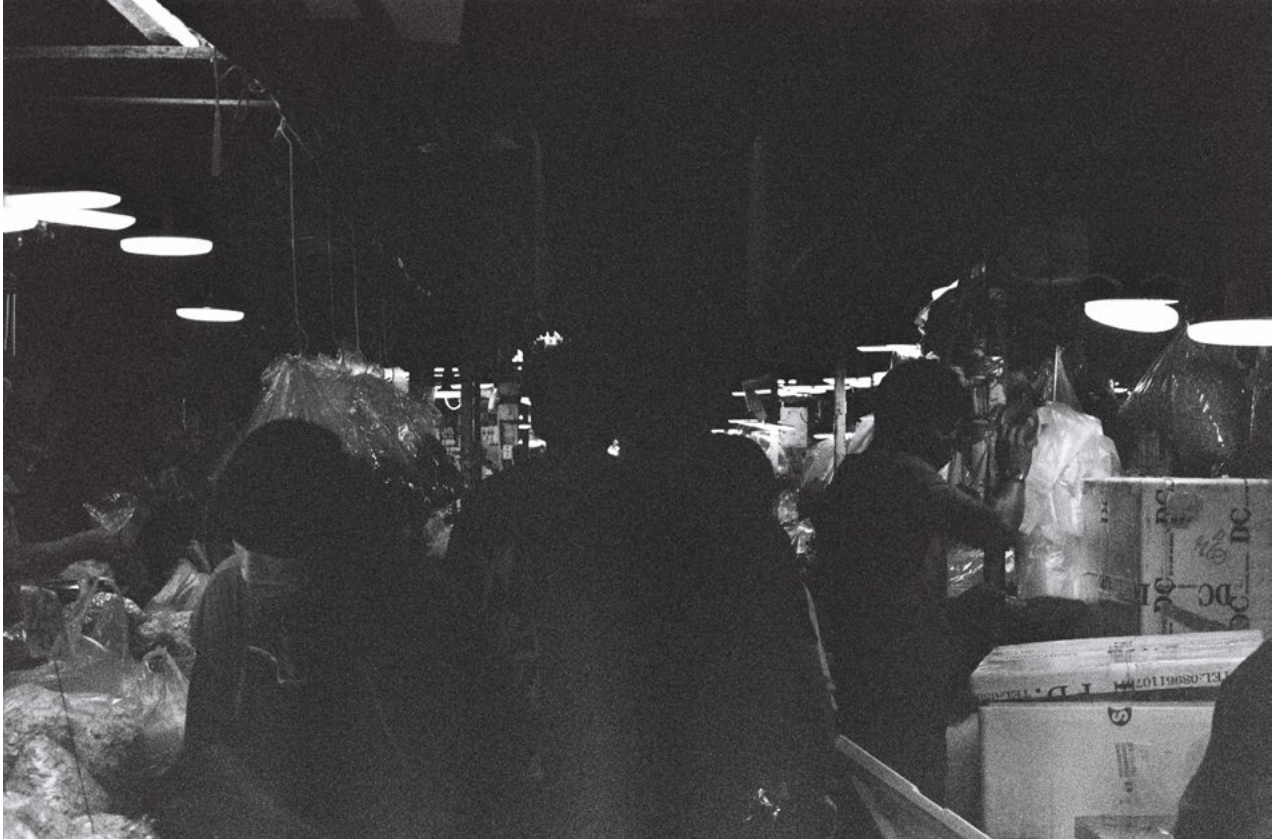














POEM18 IS
February, 2022

ผลงานภาพถ่ายบทกวีชุดนี้โดยความร่วมมือกับ คธา แสงแข
ร่วมด้วย เอ็ม ภูมิภัทร ถาวรศิริ

59 ภาพ จากสะพานพุทธ - 1932 in Space - ปากคลองตลาด, 12/24/21, 1/21/22, 1/28/22

ข้อความบางส่วนจากบทความ *Inconclusive Rhapsody* โดย Pier Luigi Tazzi, นิตยสาร SOUTH, ฉบับที่หนึ่ง ฤดูร้อน/ฤดูใบไม้ร่วง, 2012

This poetic series was in collaboration with Kata Sangkhae
and participated with Aim Bhumibhat Thavornsiri

59 images from Memorial Bridge - 1932 in Space - flower market, 12/24/21, 1/21/22, 1/28/22

Text quoted from *Inconclusive Rhapsody*, article by Pier Luigi Tazzi, SOUTH magazine, first issue, summer/fall, 2012

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