

## **Biography**

Kornkrit Jianpinidnan  
Born in 1975, Chiang Rai  
Lives and works in Bangkok

## **Education**

1997 - BFA , Faculty of Fine Art, Chiang Mai University (Print Making and Photography)

*'My work is a visual-poetry based on research, sightseeing and living, with technical and installation variations of the relationship between experience and memory. I see photography as a moment of truth/reality and space-time phenomena-unveil desire-unveil repression.'*

## **Solo exhibitions**

- 2024 - *In Front of the Camera, In the Process of Looking*, HOP Hub of Photography, Bangkok
- 2023 - *Thru the Straits of Demos*, BANGKOK CITYCITY Gallery, Bangkok
- 2020 - *ORLANE*, William Warren Library, Bangkok
- 2017 - *Paper Trails*, Chunpim Printing, 469 (3rd Floor), Phra Sumeru Road, Bangkok
- 2015 - *PROJECT SENSIBILITY*, BANGKOK CITYCITY Gallery, Bangkok  
- *The passenger*, Cloud, Bangkok
- 2014 - *Ballad Of A Thin Man*, 338 OIDA Gallery, Bangkok
- 2013 - *'Elsewhere' begins here and vice versa*, H Gallery Bangkok and H Gallery Chiang Mai  
- *An Interior Appearance*, The Social Dance Club, Chiang Mai
- 2012 - *Deep yellow, Magenta, Violet, Ultramarine...Almost Blue*, Space 1/2, Messy shop, Bangkok
- 2009 - *In the White Field. "I long for a zebra"*, Ver Gallery, Bangkok
- 2007 - *Worry and Love*, F Gallery, Hatena Bar & Restaurant, Chiang Mai
- 2006 - *A ghost story*, Center of Academic Resources, Chulalongkorn University, Bangkok
- 2005 - *A cigarette end*, One night exhibition, About Studio/About Cafe, Bangkok
- 2001 - *Nobody's Home*, Project 304, Bangkok
- 1999 - *Eden*, Guys Soda boutique shop, Siam Center, Bangkok
- 1998 - *Neo Romantic*, About Studio, Bangkok

## Selected group Exhibitions

- 2025 - *Fan Letter*, ACC National Asian Culture Center, Gwangju  
- *Little Local Beyond Ordinary* organized by Silpakorn University office of Art Culture and Creativity, Bangkok Design Week, Bangkok
- 2024 - The 23rd Silpa Bhirasri's Creativity Grants exhibition, The Art Centre Silpakorn University, Bangkok
- 2023 - *Altérité.es*, Centre Intermondes, La Rochelle  
- *WAREHOUSE*, BANGKOK CITYCITY Gallery, Bangkok
- 2022 - *The Immeasurable and World's End*, JWD Art Space, Bangkok  
- *SURVEY SHOW: DC Collection of 21<sup>st</sup> Century Thai Contemporary Art*, DC Collection, Chiang Mai
- 2019 - *Moment VII: To See The Lights*, Shimmer, Rotterdam
- 2016 - *Roll on, Roll on, Phenomena (until you are no more)*, Jan van Eyck Academy, Maastricht
- 2014 - *About Studio/About Cafe MEMORY*, Yipinsoi Studio, Bangkok  
- *WindowProjectIG*, Messy Sky
- 2013 - *LIVE AT THE SCALA* Microfestival, The Scala Cinema, Siam Square, Bangkok  
- *Out of Place*, Casa Masaccio Arte Contemporanea, San Giovanni Valdarno  
- *Possession (I)*, Bangkok Art and Culture Center, Bangkok  
- *SWEET NIGHTMARE*, Bangkok University Gallery, Bangkok  
- *Sovereign Asian Art Prize*, finalist exhibition, Hong Kong and Seoul
- 2012 - *MONDI*, Dryphoto arte contemporanea, Prato  
- *Retro Ver-spective*, Gallery Ver, Bangkok  
- *Graduate Emergence*, Number 1 Gallery, Bangkok  
- *Temporary Storage #01*, BACC Experimental Project, Bangkok Art and Culture Center, Bangkok
- 2011 - *Itineraries*, 3 Young Contemporaries, Valentine Willes Fine Art, Kuala Lumpur  
- *Re-Reading Khun Chang Khun Phaen*, Jim Thompson Art Center, Bangkok  
- *Bangkok Density*, Gallery Biagiotti, Florence  
- *Mega Mixed*, Udomsak Krisanamis's studio, Chiang Mai  
- *Territories of The Real and Unreal*, Langgeng Art Foundation, Yogyakarta
- 2010 - *Imagine Peace*, Rirkrit Tiravanija's curatorial part, Bangkok Art and Culture Center, Bangkok  
- *Art on Farm*, Jim Thompsons Farm, Nakorn Ratchasima  
- *Ordinariness of artist's house: a poetic of dwelling*, Meo Jai Dee Gallery, Chiang Mai
- 2008 - *CUT2: New Photography from Southeast Asia*, Valentine Willie Fine Art, Singapore  
- *CUT: New Photography From Southeast Asia*, Valentine Willie Fine Art, Kuala Lumpur  
- *Noppakhunkiri*, Thailand Creative & Design Center, Bangkok and Royal Factory Museum, Ban Yang Village, Fang, Chiang Mai  
- *1st Singapore International Photography Festival*, 2902 Gallery, Singapore
- 2006 - *Melting place*, Bangkok University Art Gallery, Bangkok
- 2005 - *Bangkok Bangkok*, La Capella, Barcelona; De Markten, Kunsten Festival des Art, Brussels

- *Bangkok Democracy*, 4th Bangkok Experimental Film Festival, Bangkok
- 1999 - *As Yet (Unnamed)*, *Not yet (in progress)*, Project 304, Bangkok
- 1998 - *14th October*, Sanam Luang, Bangkok

### **Artist-in-Residence Programme**

- 2014 - Centre Intermondes, La Rochelle
- 2010 - *AS YET UNNAMED Taipei Station*, Taipei Artist Village, Taipei
- *Art on Farm*, Jim Thompson's artists-in-residence program, Nakorn Ratchasima

### **Collaborations**

#### **Fashion, Music and Theatre**

- 2024 - Collaboration project with KIAT, *S/M - Self Memo*, available on OnlyFans.com/kiatofficial
- 2018 - *Lady Dior As Seen By*, ICONSIAM, Bangkok
- *On The Waves With*, Shimmer, <https://soundcloud.com/user-784731696/sets/kornkrit-jianpinidnan>
- 2016 - *LAGOON* by GHOST (Annop Musikapodok), visual image for single audio  
<https://www.youtube.com/watch?v=gp66YkVHqtw>
- 2013 - *In Limbo*, with Apirak Jianpinidnun, Kurdsook Chonbuppha, Pathompon Tesprateep and On-oratai Srimit, <https://vimeo.com/73924131>,
- 2012 - *SWEET for 34 year old friend*,  
<https://www.facebook.com/media/set/?set=a.367647169938962.73561.154935334543481&type=3>
- *The Reason Why to Pray by Migrate to the Ocean*, music video  
<https://www.youtube.com/watch?v=ICNXDKZzyxE>
- 2011 - *Space O Dizzy*, Setting design for a physical theatre project by B-floor and Wangnin Bunmei, Bangkok
- *It's funky world after all*, The Oddysee Shop, Central World Department store, Bangkok
- 2010 - *Take A Chance* by Gene Kasidit, music video, co-directed with Santiphap Inkong-ngam  
<https://www.youtube.com/watch?v=mw3W4XkgYTo>
- 2009 - *Singing in Bar* by Little fox, music video, co-directed with Anupas Premanuwat  
[https://www.youtube.com/watch?v=KPLBuOnYl\\_c](https://www.youtube.com/watch?v=KPLBuOnYl_c)
- 2008 - *Saneha* by Moderndog, music video, <https://www.youtube.com/watch?v=9vH9bKgC6rM>
- 2006 - *Human study no.1*, music video, Dudesweet anniversary party
- *Kam Paeng* by Apartment Khunpa, music video, co-directed with Suriyes Vanno and Christopher Washington, [https://www.youtube.com/watch?v=\\_6UOeZ3qSk0](https://www.youtube.com/watch?v=_6UOeZ3qSk0)
- *Soi Visual Night*, Soi Music Festival, installation with live acoustic by Tul Waitoonkiat and Piyanart Jotikasthira, Super Deluxe, Tokyo
- 2002 - *Miss Thailand* by Zom Ammara, music video, <https://www.youtube.com/watch?v=WujAe33cCag>

- 2001 - *Vetala (Veytarn)* by Moderndog, music video, <https://www.youtube.com/watch?v=lnY1qYMjCag>
- 1999 - *SUR-REAL* Fashion Show, Event project, Cities on The Move, National Gallery, Bangkok

## **Exhibition**

- 2024 - *Nuts Society* : Quality 1st, 2nd hand (Art), and swap market, *A Million Little Odd Things, the Last Promise, and One Big Picture*, Toi Ungkavatanapong and Piyaluk Benjadol, Art Centre, Silpakorn University, Bangkok
- 2022 - Collaboration project with Kata Sangkhue, 1932 in Space, Thon Buri  
 - Seminar: *In memory of Pier Luigi Tazzi, From the degree zero of criticism to the crisis of curatorship*, Altana di Palazzo Strozzi, Florence
- 2018 - *Lingas Project*, with Santiphap Inkong-ngam and Thunskas Pansittivorakul, Asian Culture Station, Chiang Mai
- 2017 - *Beg!! Borrow!! Steal!! 'Borrow Man Fund'*, an art auction for Borrow Man Funding, Bangkok
- 2015 - *Before the name*, Performance by Francesca Banchelli, with Pier Luigi Tazzi, Wilkinson Gallery, London
- 2014 - *Fictive Community*, guest artist of Apirak Jianpinidnun Project, Koganecho Bazaar 2014, Yokohama
- 2013 - *Prelude to Pattaya Biennale presentation*, Pop Up Kitchen by Rirkrit Tiravanija, Bauer Hotel, Venice  
 - *The Hua Kati Project: Thai Culture and Food Festival*, Federation Square, Melbourne
- 2012 - *spirit/night*, with Disorn Duangdao, Hyde&Seek bar and restaurant, Bangkok  
 - *Tra-Trok*, community project with Worathep Akkabootara, Nang Leong Market, Bangkok  
 - *I own you. You don't own me nothing*, Tobias Regberger and Gallery Ver, Gwangju Biennale, Gwangju  
 - *Carte Blanche*, with Pier Luigi Tazzi, Casino Luxembourg, Luxembourg
- 2011 - *Let's make sense*, guest artist of Arin Rungjang's solo exhibition, Gallerie West, Den Haag  
 - *Thailand Fearlessness: Free Akong Campaign*, with Kamphaka, facebook/thailandfearlessness  
 - *Worry and Love (erasing process no. 15)*, with Torlarp Larpjaroensook 3147966 cm3 Mobile Gallery, Chiang Mai
- 2010 - *Breaking out of the Cocoon, Growing out of Rice*, guest artist of Montri Toemsombat's solo exhibition, Jim Thompson Art Center, Bangkok  
 - *PRISM*, with Pichet Klunchun, Thanavi Chotpradit, 100 Tonson Gallery, Bangkok
- 2008 - *AS YET UNNAMED 1st station*, Misiem's (About Studio/About Cafe), Bangkok  
 - *A Leg-Up Project, Chapter I: "Count me in"*, curated by Chatchai Puipia, 100 Tonson Gallery, Bangkok
- 2006 - *The celebration of Vesākha*, Visakhapunnami enlightenment room, Sanam Luang, Bangkok
- 2002 - *Pause*, Project 304 Space, Gwangju Biennale, Gwangju

## **Publication and press**

- 2022 - *Poem 18*, collaboration with Kata Sangkhae, 1932 in Space, Thon Buri
- 2021 - *RIM*, Published by BANGKOK CITYCITY Gallery, BOOKSHOP LIBRARY, Bangkok  
- *Poem 17*, Printed version supported by Office of Contemporary Art and Culture, Bangkok
- 2020 - art4d issue 273 *We will meet again* <https://art4d.com/art4d-273/kornkrit-jianpinidnan>
- 2019 - *Prism of Photography: Dispersion of Knowledge and Memories of the 6th October Massacre*, collaboration with Thanavi Chotpradit, Bangkok Art Book fair  
- *Made by Thai*, Francine Meoule and Embassy of France, Bangkok, EDITIONS ENRICONAVARRA, Paris
- 2018 - *SEX*, Museum of Unfortunate Events volume IV, Waiting You Curator Lab, Bangkok Art Book Fair  
- *Lingas Project publication*, with Santiphap Inkong-ngam and Thunskas Pansittivorakul, Asian Culture Station, Chiang Mai  
- *Solitude and its Double*, Fashion editorial, EVERYTHING Magazine, Bangkok
- 2017 - *Paper Trails Limited Edition Files*, Published by BANGKOK CITYCITY Gallery, Bangkok  
- *Poem 8*, Published by BANGKOK CITYCITY Gallery, Bangkok Art Book Fair
- 2016 - *PHOTOGRAPHY IN SOUTHEAST ASIA, A Survey*, Zhuang Wubin, Page 164-170, Published by NUS Press, Singapore  
- *I Wish (Bangkok National Museum)*, Fashion editorial, ELLE MEN Thailand September issue, Bangkok  
- *Poem 2*, Self publication, Tentacles, Bangkok  
- *Poem 1*, Self publication, Virgin Daisies shop, Bangkok
- 2015 - *Krish*, Self publication, CEO Books, Bangkok  
- *Seasonal affects*, Limited edition Photo book, Cloud, Bangkok
- 2014 - *Ballad*, Photo book, 338 OIDA Gallery, Bangkok  
- *A Report from Thailand*, Pier Luigi Tazzi, SOUTH magazine, fourth issue, spring/summer, Athens
- 2013 - *TOUR Rainy season issue*, Free copy bookazine, Bangkok
- 2012 - *Inconclusive Rhapsody*, article by Pier Luigi Tazzi, SOUTH magazine, first issue, summer/fall, Athens  
- *join*, 7 sheets of printed catalogue, participate with Vasutida's LGBT memorial silver ring collection  
- Editorial, GENERATION TERRORIST magazine, special issue, Bangkok
- 2011 - *Bangkok Density*, Article by Alessandra Alliaia Nobili, Art Asia Pacific magazine, Hong Kong  
- *Mountain wind/I Wish*, Santiphap Inkong-ngam, HIP free copy magazine, Chiang Mai
- 2010 - *Made by shadows*, 2010, Black and white Booklet, 100 Tonson gallery, Bangkok  
- *Tales of Praya Prab Mountain*, Interview book, Jim Thompson artist residency program, Nakorn Ratchasima  
- Article by Chol Janepraphaphan, Photo Art Contemporary & Fine Art Photography Magazine, Bangkok
- 2009 - *You are around*, 2009, Black and White Tabloid, Ver Gallery, Bangkok
- 2008 - *Dhamma Design* magazine issue 2, Art director, Bangkok

- 2006 - *A ghost story*, Exhibition catalogue, Center of Academic Resources, Chulalongkorn University, Bangkok  
- *The Invisible Man: Leave*, Self publication, Color booklet, Center of Academic Resources, Chulalongkorn University, Bangkok
- 2005 - Fashion editorial for *STREET* and *SPEED* (Bangkok Fashion Now&Tomorrow book), organized by Ministry of Industry, Bangkok
- 2004 - Editorial for *Huge*, hi-end style magazine Japan, May issue, Tokyo  
- Editorial for *Eyescream* magazine Japan July issue, Tokyo
- 2003 - Editorial for Studiovoice magazine Japan vol. 333, September issue, Tokyo  
- *Vaczone* vol.1-6, Magazine creative director, Bangkok
- 2001 - Fashion editorial for *Hong Kong Fashion Flash* magazine, vol 1, Hong Kong