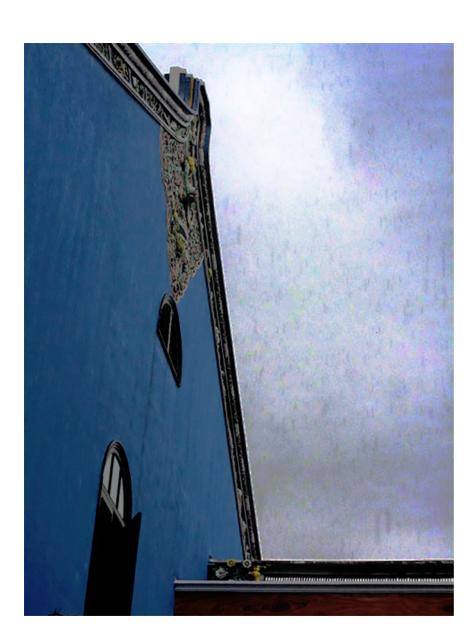
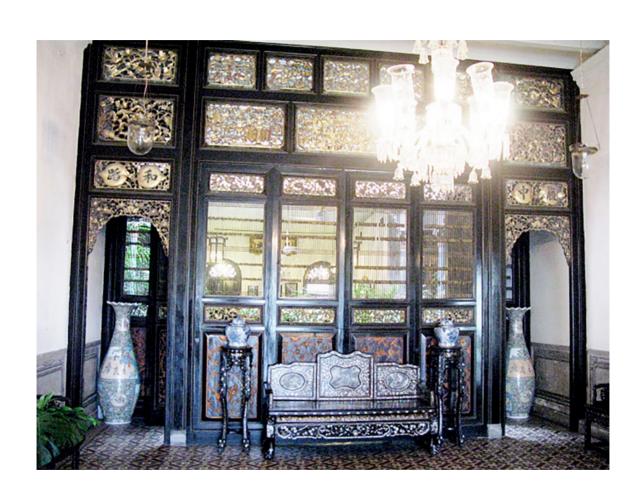


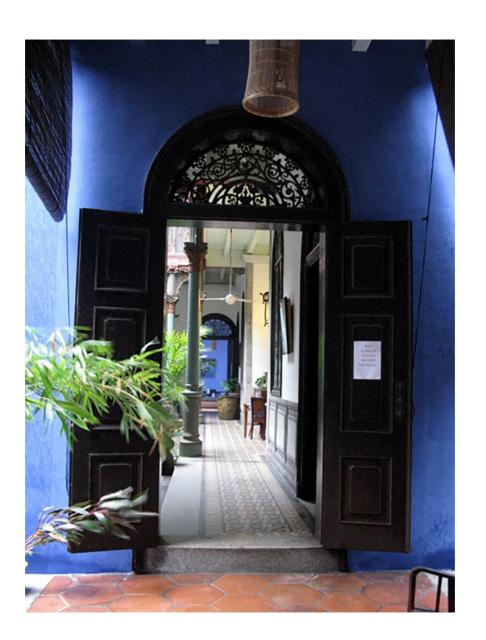
The Myths of Blue Mansion

The mansion is eclectic, Barogue, Chinoiserie, Gothic louvred windows, Chinese cut and paste porcelain Stoke-on-Trent floor tiles Glasgow cast iron works and Art Nouveau stained glass windows. Blue dye made from the indigo plant. The limewash was very effective in a tropical weather as it absorbed moisture and cooled...

through the darkness of the night.
She was his favourite of all his eight wives
She puts on a wig of pulled-back hair
She puts on a pair of silky golden shoes
The balcony doors open and a wind blows into
Feet heavily planted on the floor
Tales of attempted murders
As we look at this solitary
Leaving some mysteries to solve
The ghosts of the mansion are everywhere





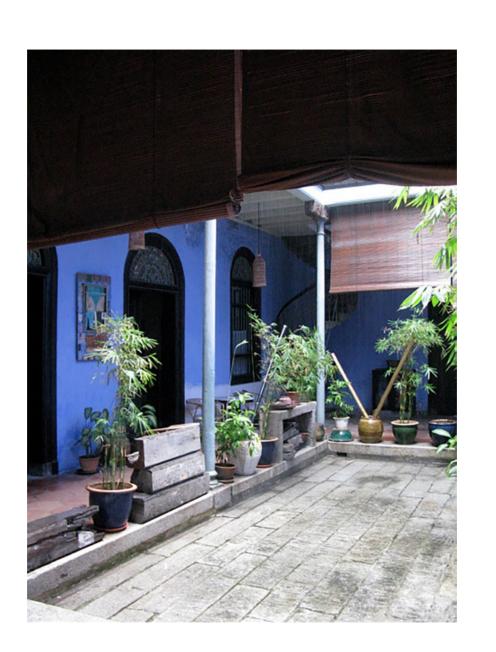






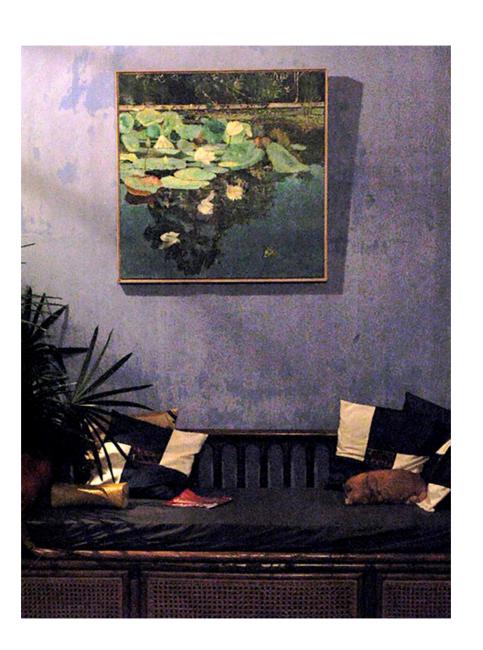




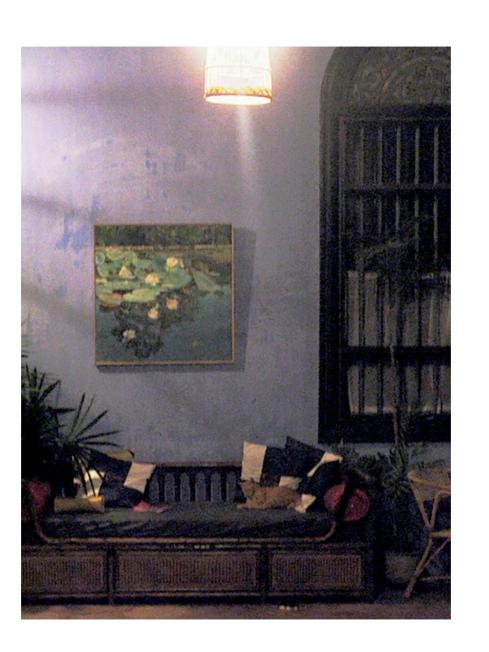




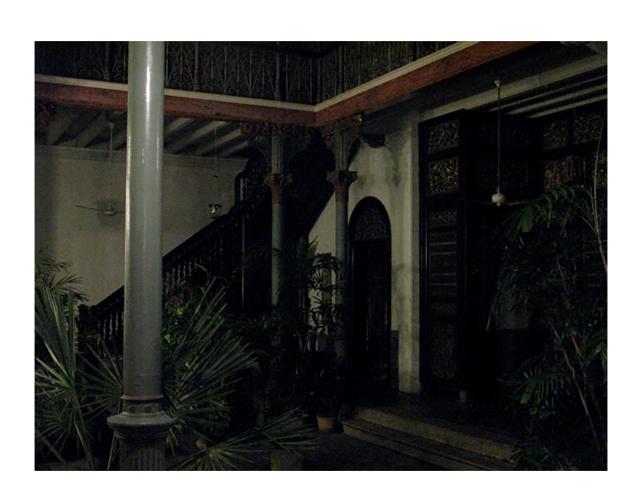










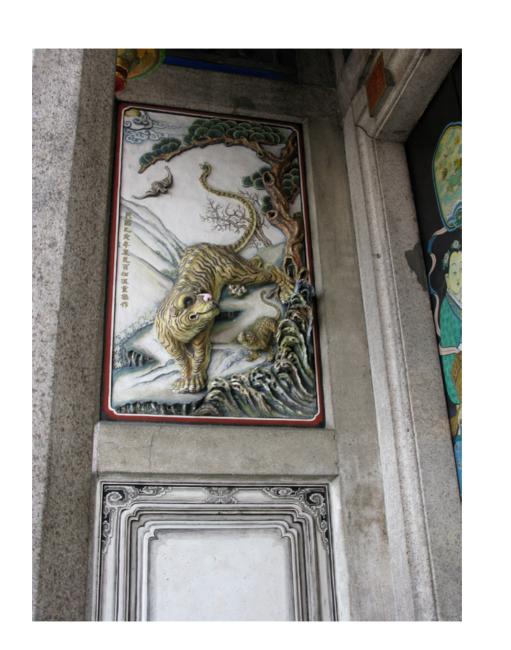


























POEM16 The Myths of Blue Mansion May, 2021

29 images Penang, January, 2009 Special thanks to Khun Klaomas Yipintsoi and Khun Nopadon Kaosam-ang

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